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## FRIDAY

Jean-Luc Godard's A OMAN IS A WOMAN (1964), from his screenplay, with Jean-Paul Belmondo, Anna Karina, and Jean-Claude Brialy, is a sort of musical comedy in which Godard's brilliant commentary on Karina's womanness is disguised as a widescope color adventure. From the start, when super-colossal show biz titles give way to bleak Right Bank boulevards, Godard whips up a brainy blueprint for analytically fragmented lyricism. This is archetypal early Godard in which the idea precedes the image, and the filmmaker attempts neither the fig leaf of a traditional American musical comedy nor the rhapsodic effects that go with the genre. The cast is not at all capable of such graceful gestures, and rarely has a plot had so little to do with what the picture is really about. Woman is a trium-Sarris 9 HIEM

phantly intellectual document about Karina, about the sheer otherness of all women, and about the exquisite agonies of heterosexual love. Public Theatre: 6 and 7:40 p.m.; also Saturday and Sunday (with