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IMPACT



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PREMIERE OF TWO FILMS ON CHILE

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QUE HACER

What Is To Be Done
A 90 minute feature

ALLENDE

President Allende
A 30 minute interview

FOR IMMEDIATE RELEASE:

Doctor Salvador Allende, the late President of Chile, faced death rather than surrender to a military junta. He is a key protagonist in two films opening at the Bleecker Street Cinema on Friday evening, September 28th.

Rarely is a contemporary tragedy so accurately mirrored in art as it is in QUE HACER. Filmed in English by a United States/Chilean film team working in Chile, QUE HACER weaves brilliant documentary coverage of the Allende election with a fast moving story of political intrigue providing filmgoers with a breakthrough in the field of political cinema.

Fictional CIA agents and movie radicals move through their opposite worlds while the real leftists and rightists battle in the Chilean streets. As in life, the line between fiction and reality grows blurred. Country Joe McDonald appears throughout the film as a sardonic Brechtean chorus breaking cinematic illusion with a cruel realistic grin and hard rock chords.

Lionel Rogosin, President

Jerry Stoll, Director

Le Monde called QUE HACER brilliant, committed, exciting. It won the First Critics' Prize at the Mannheim Film Festival and won rare acclaim in the French and German cinema press. From Mannheim: "Never has a film been so timely and offered so much insight into key processes of our time and into the very nature of political cinema."

Saul Landau, one of the directors, calls his film, "A spy story musical documentary" in which professional actors play the parts of archetypes; and real life actors like President Allende and the workers of Chile are themselves as they act out the historic election process that has been destroyed by the military putsch.

The elements of Allende's downfall are recorded in the film as the election battle rages. But also present were the elements for the success of the first democratically elected socialist government in South America.

Sandra Archer plays a Peace Corps worker involved with a CIA agent, played by Richard Stahl, and a far left radical, played by Pablo De La Barra. Between these extremes of deception, Allende appears rational and realistic.

The film is set at the very time that the Chileans accused the CIA of attempting to subvert their election so that the right wing candidate could win. That charge was made during the Watergate episode and is being made again today. President Allende's presence throughout the film is moving and revealing, both of his stature and of his awareness of the danger from his right wing enemies.

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QUE HACER was directed by Saul Landau, Nina Serrano and Raul Ruiz, and produced by Landau and James Becket. Also on the bill is ALLENDE, Saul Landau's and Haskell Wexler's conversation with President Allende, a thirty minute portrait of the dead Chilean leader.

QUE HACER: Directed by Saul Landau, Nina Serrano, Raul Ruiz.
Produced by James Becket and Saul Landau

In English 90 minutes In Color 16mm & 35mm

ALLENDE: Produced and directed by Saul Landau and Haskell Wexler.

Subtitled 30 minutes In Color 16mm

There will be three special press screenings for those press representatives of organizations and publications who have mid-week deadlines. These special press screenings will be held at the Bleecker Street Cinema on Friday, September 21st at 1:00 P.M. and Monday, September 24th at 10:30 A.M. and 3:00 P.M. If you have a need for a special screening other than the above date, we will try to accommodate you. Please call Jerry Stoll, OR 4-3375 for arrangements.

Saul Landau, director of QUE HACER, ALLENDE and FIDEL, is available for TV, Radio and Press Interviews: Contact - Bleecker Street Cinema.

Bleecker Street Cinema, 144 Bleecker St, NYC - OR 4-3375

Directions to get to the Cinema--located between Thompson and La Guardia Place on Bleecker Street in the Village--By Train--Lex.Ave.local to Bleecker Street - 8th and 6th Avenue trains to West 4th St.(all trains stop on West 4th)--West Side IRT to Christopher St,(local).

For further material on the film, press release, posters, flyers, please contact-Barbara Elkort, Impact Films, OR 4-3375

For out of town bookings of the two films--For NY bookings--after our run--Please contact Fred Deutsch, Impact Films, OR 4-3375.

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