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Film Subjects	Othon (Eyes do not want to close at all times or Perhaps one day Rome will permit herself to choose in her turn), Straub, Jean-Marie, 1969 Machorka-Muff, Straub, Jean-Marie, 1962 Chronik der Anna Magdalena Bach (Chronicle of Anna Magdalena Bach), Straub, Jean-Marie, 1967 Moses und Aron (Moses and Aaron), Straub, Jean-Marie, 1975

1. Interviews, statements:

- "Gespräch mit Jean-Marie Straub," Filmstudio, (Frankfurt), no. 48 (Jan. 1966), 2-10. Includes a filmography. Interview with Barbara Bernauer, Wolfram Schütte and F. W. Vöbel, in Frankfurt am Main on Nov. 24, 1965.
- "Frustration de la violence," Cahiers du cinéma, no. 177 (April 1966). Une notule à propos de Machorka-Muff.
- "Entretien avec J.-M. Straub," Les Cahiers du cinéma, no. 180 (July 1966), 52-57. Propos recueillis par Michel Delahaye.
- "Sur 'Chronique d'Anna Magdalena Bach'," Les Cahiers du cinéma, no. 193 (Sept. 1967), 56-58. Published in German in Sonderdruck aus Filmkritik, no. 11/66, 607-610.
- "Entretien avec Jean-Marie Straub et Danièle Huillet," Cenobio (Lugano), (Nov.-Dec. 1968), 448-451. Propos recueillis par J.P. Goday, résumé de F. Landry.
- "Gespräch mit Danièle Huillet und Jean-Marie Straub," Filmkritik, vol. 12, no. 10 (fasc. 142) (Oct. 1968), 688-694.
- "Le Fiancé, la comédienne et le maquereau'," Les Cahiers du cinéma, no. 205 (Oct. 1968), p. 15.
- "Incontro con l'autore," Bianco e Nero, vol. XXX, no. 3/4 (March-April 1969), 50-57. Incontro con J.-M. Straub è avvenuto in Roma alla fine del 1968 a cura di Nedo Ivaldi.
- "Chronik der Anna Magdalena Bach," Kleine Filmkunstreihe, no. 81, (Feb. 1969). Basically the same text as the text published in Les Cahiers no. 193, with a few more illustrations and the list of the music pieces in the film, and an autobiography.
- "Chronik der Anna Magdalena Bach," Film (Hanover), no. 4 (1968), 25-27. Gesprächspartner: Joachim Wolf, Nov. 1967.
- "Contro il doppiaggio," Filmcritica, vol. XXI, no. 203 (Jan. 1970), 2-3. A letter to the editor against dubbing.
- "Conversazione con Jean-Marie Straub," Filmcritica, no. 204-205 (Feb.-March 1970), 76-108. A cura di Ciriaco Tiso. With the participation of M. Rossi, S. Zuccarello, E. chaluja, J. Fillion, G. Mingrone, S. Schadhauser.
- "Interview with Jean-Marie Straub," Cinemantics, no. 1 (Jan. 1970), -24.
- "The Industry & European new cinema," Cinemantics (Cambridge), no. 3 (1971 ?). A discussion between J.-M. Straub, Glauber Rocha, M. Jancso and Pierre Clementi, arranged by Simon Hartog and filmed in Rome in Feb. 1970.
- "Entretien avec Jean-Marie Straub et Danièle Huillet," Les Cahiers du cinéma, no. 223 (Aug. 1970), 48-57. Propos recueillis à Rome le 12 Feb. 1970, en français, italien, allemand, par Sébastien Schadhauser, E. Chaluja et al. The same interview published in Filmcritica.
- "Forse un giorno il cinema cambierà: con Othon Jean-Marie Straub e' già sulla strada del futuro," Bianco e Nero, vol. 31 (1970), 1/4, 7-12. Introduction with a number of quotes by Straub to Othon.
- "Les Yeux ne veulent pas en tout temps se fermer'ou 'Peut-être qu'un jour Rome se permettra de choisir à son tour'," Filmkritik, vol. 15, no. 1 (Jan. 1971), reprinted in French. This introduction is followed by an interview with the staff of Filmkritik.
- "Schonberg's Moses und Aaron," afterword in R. Roud's book on Straub, Cinema One, p. 122. No reference as usual. A number of other texts are also included at the beginning of each chapter.
- "Conversation avec Danièle Huillet et Jean-Marie Straub," Ga, vol. 1, no. 2 (Oct. 1973), 18-29. Translated by Danièle Huillet and edited by Vincent Nordon. This interview with W. Roth, G. Pflaum held in Mannheim in Dec. 1972 was first published in German in Filmkritik, no. 194, Feb. 1973.
- "Leçons d'Histoire. Entretien avec Jean-Marie Straub et Danièle Huillet," La Nouvelle Critique, no. 68 (Nov. 1973), 66-73. Recorded in Oct. 1972 by André Gisselbrecht and Bernard Eisenschitz.