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AURA

1988, USSR, 20 minutes

Director: Murad Aliiev

Producer: Turkmenfilm Studios

The intent of Aura is perfectly revealed at the beginning of the film when two repairmen descend into a sewer and wonder "how can you fix the system if you don't understand how it works?" The film is a rapid-fire exposition of the complex and multi-faceted "drug problem" today in Turkmenia, the Soviet Central Asian republic bordering with Iran. A brief, yet provocative look at the social, economic and historical conditions that have fostered drug abuse.