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ARGENTINA 1991

## **Another Hope**

***Otra Esperanza***

Director: Mercedes Frutos

Leading Players: Pepe Soriano, Cacho Bidonde,  
Constanza Maral

Festivals: Chicago

Running Time: 90 mins

Based on a short story by Adolfo Bioy Casares, set in a village with a nearby power plant. The village suffers mysterious power cuts, and the leading character (Pepe Soriano) falls in love with a village widow and leaves for the factory in search of a better job. Once there he learns of some strange disappearances of people. The answer from the management is that they have been promoted to better jobs in the southern plant. Eventually, and forced by circumstances, he discovers that the disappeared people are being subjected to pain which is then transformed into electrical power. It is not very often that one encounters such an assured feature debut from a woman in the context of Latin American cinema (although in the case of Argentina there are illustrious precedents such as Maria Luisa Bemberg). Mercedes Frutos deserves to be praised, not only for a well-crafted story and a very interesting eye for colour, but also for a fine choice of story. *Rosa Bosch*