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WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN

Almodóvar's most sheerly entertaining film to date, a post-modern Pop-boiler about dubbing-studio actress, Pepa (Carmen Maura) who receives an answering machine kiss-off from her lover and sets forth across Madrid to track him down, encountering, along the way, a pot of drugged gazpacho, a pompadoured cab-driver, and a vengeful, gun-toting ex-wife prematurely released from a mental hospital.

Spain, 1988. 88 mins. Color. Rental: 500
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(See also Almodovar's DA