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Wednesday October 9 7:30PM Lark \$7.50

Breaking the Waves

DENMARK/FRANCE 1996 159 MINS



Sponsored by Domaine Chandon

Director/Screenwriter Lars von Trier **Producers** Vibeke Windelov, Peter Aalbæk Jensen **Camera** Robby Muller **Editor** Anders Refn **Music** Joachim Holbek **Sound** Per Streit **Cast** Emily Watson, Stellan Skarsgård, Katrin Cartlidge, Jean-Marc Barr **Print Source** October Films

In his first deliberate move toward the mainstream, Danish director Lars von Trier (ZENTROPA) has created an erotic melodrama well-served by Robby Muller's (PARIS, TEXAS) rugged, edgy visuals. BREAKING THE WAVES, a prize-winner at Cannes, is a tragic love story that challenges the orthodoxies of both religion and cinema. Bess (played by transfixing newcomer Emily Watson) is a pious and lonely young woman living in an isolated Scottish community where she marries Jan (Skarsgård), an outsider, against the wishes of the church elders. Devout to the point of mania, Bess believes her union is blessed. But when an accident strikes, she sees the event as God's punishment. Things take an even stranger turn when Jan insists that Bess take a lover so that she can describe her trysts at his bedside. Torn between God and the man she loves, Bess spirals into madness. The film's powerful conclusion is sure to incite passionate responses. West Coast Premiere

—G. Cahill