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TWO BY FRANCESCO ROSI

"One of the three last giants of the Italian cinema, along with his elders Federico Fellini and Michelangelo Antonioni" - Michel Ciment

"Francesco Rosi is one of the great modern directors . . . He has one of the greatest compositional senses in the history of movies; he's able to keep you in a state of emotional exaltation" - Pauline Kael

THREE BROTHERS

(TRE FRATELLI)

Director: Francesco Rosi

Italy/France 1981 112 minutes Cast: Philippe Noiret, Michele Placido

THREE BROTHERS is the best loved work of Francesco Rosi: "It's a great film: The imagery reaches to the roots of life . . . extraordinarily beautiful" (David Denby); "a film so moving that it's emotionally transporting . . . one of the most profound movie experiences of this or any other year" (Carrie Rickey). The three brothers of the title are summoned home for their mother's funeral. One is a judge (Noiret) whose liberal values are challenged by the trial of a terrorist over which he is presiding; the second (Placido) is a militant trade unionist whose marriage has just broken up; and the third (Vittorio Mezzogiorno) is a teacher in a reformatory who attempts to alleviate the pain of the children in his care. At once a distinguished family drama (Visconti's influence is apparent) and an elegy for lost values and traditions, THREE BROTHERS contains some of the most beautiful and moving sequences in all Italian cinema.

Thursday, July 25 6:30 p.m.