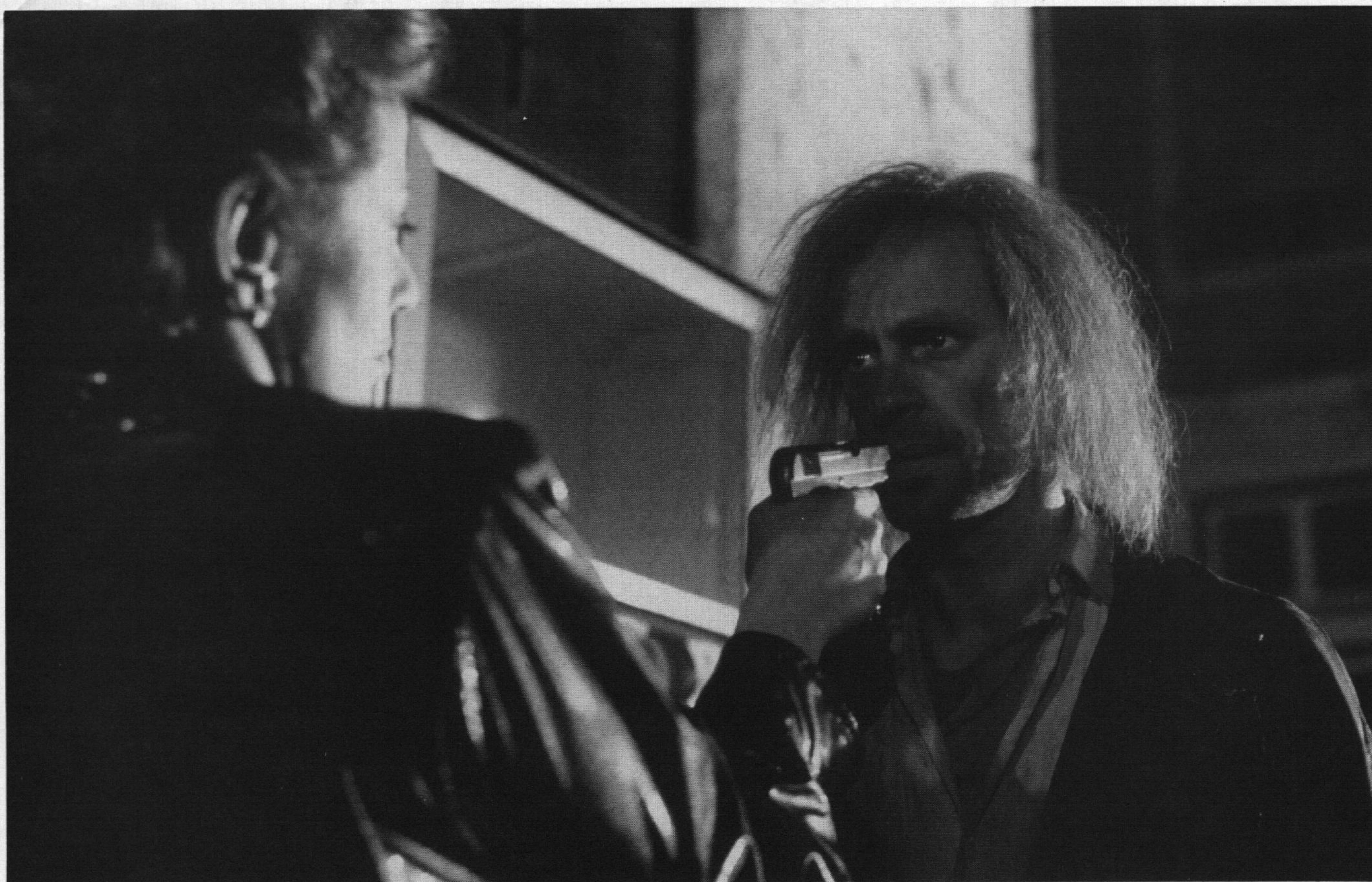


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Street of No Return

Samuel Fuller

**France/Portugal, 1989, 90 minutes
Colour/35mm**

**Production Company: Thunder Films
International/FR 3 Films Production/
Animatografico**

**Executive Producer: Jacques-Eric Strauss, Patrick
Delauneax, Antonio da Cunha Telles**

Producer: Jacques Bral

**Screenplay: Samuel Fuller, Jacques Bral, based
on the novel by David Goodis**

Cinematography: Pierre-William Glenn

Art Director: Geoffroy Larcher

Music: Karl-Heinz Schafer

**Principal Cast: Keith Carradine, Valentina Vargas,
Andréa Ferréol, Bernard Fresson, Marc de
Jonge, Rebecca Potok**

**Print Source: Unifrance Film International, 114
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Byron, 75008 Paris, France. Tel: 45-62-8222.
Telex: 649021. Fax: 45-63-4056.**

Street of No Return marks the welcome return of Samuel Fuller with his first English-language film since 1982. *Street of No Return* is dedicated to the memory of David Goodis, the American "noir" novelist and screenwriter who was not only a contemporary of Hammett and Chandler, but also one of Fuller's oldest friends. Although Goodis was "discovered" by fans of the French New Wave, thanks primarily to Francois Truffaut's *Shoot the Piano Player* (1960), Hollywood had already adapted a number of Goodis's novels to the screen, notably *Dark Passage* (1947), starring Humphrey Bogart. Goodis was always more concerned with his characters' feelings than in a melodramatic pulp story, and Fuller has successfully retained this aspect in adapting Goodis's novel to the screen. Michael (played with typical zeal by Keith Carradine) is a well-known singer made rather arrogant by success. After losing everything — including his voice — in a struggle for the attention of a beautiful dancer named Celia, Michael is reduced to a gravel-voiced, alcoholic bum. For years, he leads an aimless life, wandering the streets of a squalid part of town that's torn apart by riots. But one night he stumbles across Celia — a night which will give him the chance to turn his life around. Wrongly accused of murdering a cop, chased by both the police and rioters, Michael vows to clear his name and win back the woman he loves. Sultry, sinister, and exciting, *Street of No Return* is a modern "film noir" from a renowned master of the genre.

Helga Stephenson

Samuel Fuller was born in 1911 in Worcester, Massachusetts. At age 12 he became a copyboy on a New York newspaper and at 17 a crime reporter in San Diego. He wrote short stories and then novels, becoming a screenwriter in 1936 when he collaborated on the script for *Gangs of New York*. During WWII, he fought in North Africa and Europe and was awarded the Bronze Star, the Silver Star, and a Purple Heart. Returning to Hollywood, he made his first film as a director in 1949. A controversial figure in American cinema, Fuller's political views have often alienated critics. Political views aside, most critics agree that Fuller has been a vital force in American cinema. He is especially admired in France, where cultists consider him one of the most influential post-war directors. Films include: *I Shot Jesse James* (49), *Pickup on South Street* (53), *Underworld U.S.A.* (61), *Shock Corridor* (63), *Dead Pigeon on Beethoven Street* (72), *The Big Red One* (79), *White Dog* (82), *Street of No Return* (89).

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