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The Ear

Ucho (1970, 94 minutes)

A Ministry Deputy and his wife have been invited to an official government reception. Upon their return, they discover that they do not have their keys. The couple has become accustomed to being under constant surveillance, but this time something else is going on. The husband realizes that his position is unstable and begins to panic. A marital argument reveals a serious crisis in their relationship as well as the inescapable nature of their situation. The ubiquitous "ear" listens and takes notes... The film was not screened in theaters until 1990. Only after so many years was the audience given an opportunity to see how effective an account of the totalitarian system had been written and filmed before the era of "Normalization." Jirina Bohdalova and Radoslav Brzobohaty make full use of this acting opportunity—it is a shame that no one was allowed to know about it for so long.

Story: Jan Prochazka, Screenplay: Jan Prochazka and Karel Kachyna, Camera: Josef Illik, Music: Svatopluk Havelka, Starring: Radoslav Brzobohaty, Jirina Bohdalová, Jiri Cislér, Miroslav Holub, Milica Kocliková, Jaroslav Moucka, Ladislav Krtáček, Alois Mottl, František Němec, Bronislav Poloczek, Josef Sulc, Jan Těplý, Borivoj Navrátil, Jindřich Neřáda, Gustav Opocenský, Ivan Paluch, Daniela Pokorná, Lubor Tokos, Karel Vloek, Karel Vachek