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NATHALIE GRANGER

France 1972
Black & White 83 Minutes

Director.....Marguerite Duras
Producer.....Luc Moullet
Screenplay.....Marguerite Duras
Photography.....Ghislain Cloquet
Editing.....Nicole Lubtchansky
Music.....Marguerite Duras
Sound.....Michele Muller
Paul Laine
Paul Bertault

Cast

Isabelle.....Lucia Bose
The Other Woman.....Jeanne Moreau
Salesman.....Gerard Depardieu
Husband.....Dionys Mascolo
Teacher.....Luce Garcia-Ville
Nathalie.....Valerie Mascolo
Laurence.....Nathalie Bourgeois



Venice Film Festival 1972
New York Film Festival 1972

London Film Festival 1972
New York's Women Film Festival 1976

NATHALIE GRANGER is about an afternoon in the lives of two women, two children, and a door-to-door salesman. It is also about the relationships between parents and children, between women, and between society and the individual. Written and directed by Marguerite Duras, it stars Jeanne Moreau, Lucia Bose, and Gerard Depardieu; thanks in part to their superb performances, Mme. Duras' unique compound of wit and pathos has now been totally translated into cinematic terms.

This is Marguerite Duras' fourth film. Her previous films include *DESTROY, SHE SAID*; *LA MUSICA*; and *JAUNE LE SOLEIL*. Since *NATHALIE GRANGER*, Mme. Duras has filmed the following: *LA FEMME DU GANGE*, *INDIA SONG*, *SON NOM DE VENISE DANS CALCUTTA DESERT*, and her latest *ENTIRE DAYS IN THE TREES* based on her Broadway hit play.

Duras was born in Vietnam in 1914. Upon her graduation from the Sorbonne, she worked for a publishing house in Paris and became an active member of the French Resistance during World War II. Since then she has immersed herself in political activity and has campaigned against the war in Vietnam, her former homeland.

She wrote the original screenplays for Alain Resnais' *HIROSHIMA*, *MON AMOUR* and Colpi's *UNE AUSSI LONGUE ABSENCE*. Films made from Mme. Duras' novels include *10:30 PM SUMMER* (Jules Dassin), *THE SAILOR FROM GIBRALTAR* (Tony Richardson) and *THE SEA WALL* (Rene Clement; based on *BARRAGE CONTRE LE PACIFIQUE*).

NATHALIE GRANGER is Marguerite Duras' first film classic and the film which introduced Gerard Depardieu to world cinema.

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