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INGMAR BERGMAN'S

Dreams

DREAMS is one of Bergman's most perverse films, a remarkable drama about the loves of two women. A model-agency owner and her fashion model go on a photographic outing, and both have strange one day affairs with married men. This is a bizarre but deeply probing study of the psychology of desire.

"Shrewdly Ironic, Lewdly Hilarious." TIME MAGAZINE

"The Master's Touch." NEWSWEEK MAGAZINE

"Rarely Has Sexual Obsession Been So Accurately Observed." BRITISH FILM INSTITUTE



STORY

Susanne is the owner of a model agency in Stockholm. Doris, her most popular model, has an argument with her fiance, Palle, just before she goes with Susanne to Gothenberg to be photographed in a new collection.

In Gothenberg Doris meets an aging Consul, who sees in her a striking resemblance to his wife, now in a mental hospital. The Consul gratifies Doris's desires for fine clothes and jewelry, and the two spend a strenuously exciting day together, until his daughter arrives and ruthlessly exposes her father's egotism.

Susanne has meanwhile telephoned her ex-lover Henrik and arranged a rendezvous with him. Henrik reluctantly visits her. They make love and are planning to resume their relationship when his wife arrives.

She proves conclusively that Henrik is a weakling. Disillusioned, Susanne returns with Doris to Stockholm, where Doris's fiance waits.

CAST

Doris	Harriet Andersson
Susanne	Eva Dahlbeck
Consul	Gunnar Bjornstrand
Henrik	Ulf Palme
Henrik's wife	Inga Landgre
Palle	Sven Lindberg
Mrs. Aren	Naima Wifstrand
Magnus	Benkte-Ake Benktsson
Model	Git Gay
Photographer	Ludde Gentzel
Marianne	Kerstin Hedeby

CREDITS

Director	Ingmar Bergman
Scenario	Ingmar Bergman
Photography	Hilding Bladh
Art Director	Gittan Gustafsson
Production Director	Rune Walderkranz

A Janus Films Release

COMMENT

"All of Bergman's extraordinary talents are on display. DREAMS is a beautifully constructed composition. The Master's touch."
Newsweek Magazine

"Bergman's current lesson on love is realistic, unadorned and has the polish of the master craftsman."
New York Times

"Relentless and mainly realistic, yet as often tender. Within this framework, which is one of Bergman's most successful, are devised scenes of austere-romanticism and painful irony. Rarely has sexual obsession been so accurately observed."
British Film Institute

"For sheer technical virtuosity, DREAMS is one of Bergman's foremost achievements. It has often an effectiveness that brings to mind commercial American comedies. Nothing is unnecessary, yet nothing is really urgent. DREAMS works consciously with strong visual and sound contrasts. It does not build up a running montage, but transmits broken fragments of reality. The outer elements of the plot are commonplace; its inner power in some scenes is considerable."

Jorn Donner, THE PERSONAL VISION OF INGMAR BERGMAN

Dreams

86 minutes. Black and white. Sweden, 1955. Subtitled.