

Document Citation

Title	The [stranger]
Author(s)	
Source	<i>McCall's</i>
Date	1968 Apr
Type	review
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Lo straniero (The stranger), Visconti, Luchino, 1967

If, as an antidote to *Happenings*, you want to see something that is very real, very engrossing, and beautifully done, catch *The Stranger* if he comes to town. Marcello Mastroianni is the leading figure in this adaptation of the Camus novel about a French-Algerian clerk, a strangely detached, rigorously honest man who is accused and ultimately convicted of what might be called an accidental murder. His life in Algiers, his relationship with his mistress, the trial itself, and the real reasons for his conviction—all these are directed by Luchino Visconti and performed by the cast with great sensitivity, simplicity, and depth. I think Albert Camus would find they had done him justice.

THE END