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LA DOLCE VITA LA Weekly

A Fellini masterwork of photography and visual rhythms, this is a long mosaic of people bewildered and helpless after, as a friend once put it, "they got what they wanted and it cost them everything they needed." Long and intertwining as a fully-orchestrated symphony, it hardly holds together; yet there are so many scenes of incredible clarity and pathos that the viewer is left with what amounts to a new visual memory imprinted on his own. Amazing.  
(MV)

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