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A PROGRAM OF:
LUIS BUNUEL'S & SALVADOR DALI'S
UnChien Andalou
AND ROBERT WIENE'S

The Cabinet of Doctor Caligari

Although these two avant garde films were made ten years apart, they have a great deal in common. Both films were expressions of how the artists perceived the world, and both were under the influence of the cubist-surrealist modern art movement. Both were protest films from the left, and both were influenced by the new Freudian theories. And to-day both films still retain the power to intrigue and to shock.

"First film to capture the nightmare quality of the modern world."

ARTHUR LENNIG — THE SILENT VOICE

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