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THE PEDDLER

Director: Mohssen Makhmalbaf



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THE PEDDLER

(Dasforush)

Director : Mohsen Makhmalbaf
 Producer : The Art Bureau of the Organization for the Islamic Thought
 Screenplay : M. Makhmalbaf
 Photography : Homayoon Pievar, (First Episode)
 Mehrdad Fakhimi, (Second Episode)
 Ali Reza Zarrindast, (Third Episode)
 Editor : M. Makhmalbaf
 Music : Majid Entezami
 Cast : Zohreh Sarmadi, Esmail Sarmadian,
 Behzad Behzadpoor, Farid Kashan Fallah,
 Morteza Zarrabi
 35 mm., Colour, 95 min.

Mohsen Makhmalbaf

Born in 1957, Makhmalbaf became politically active in his youth, was arrested and sent to jail. With the triumph of the Islamic Revolution he was released, and engaged in literary activity, and later set up the Organization for the Propagation of Islamic Thought with a number of other artists. He wrote and published many short stories and novels before directing his first feature, NASOOH'S REPENTANCE in 1982. His other features are: TWO SIGHTLESS EYES (1983), SEEKING SANCTUARY (1984), BOYCOTT (1985), THE PEDDLER (1985), THE CYCLIS (1989), MARRIAGE OF THE BLESSED (1989), TIME OF LOVE (1991), NIGHTS ON ZAYANDEHRUD (1991), and ONCE UPON A TIME, THE MOVIES..., and THE ACTOR (1993).

The Peddler is a film in three episodes which has a social context and at the same time is a philosophical journey through the relationships existing between members of the lower classes in the society. In one of the stories, a peddler who collaborates with a band of petty smugglers is threatened because of being suspected of having betrayed them. He thus is doomed...



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