

## Document Citation

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## **The Barefoot Contessa**

Joseph L. Mankiewicz's 1956 Cinderella story, with Ava Gardner as a peasant waif elevated to international star status by producer Humphrey Bogart, a thinly veiled Mankiewicz stand-in. It's overlong, talky, and sometimes stolid, but these are all familiar Mankiewicz failings. He shines in his deft verbal wit and novelistic propensity for detail, backlit by a highly personal blend of romance and cynicism. An imperfect film, but its excesses are as suggestive as its subtleties. (DK) To be shown by video projection. Celluloid Moviebar, 1805 W. Division, Sunday, October 4, 7:15, 312-707-8888

## **The Big Lebowski**

This is probably the most enjoyable movie