

Document Citation

Title	All about my mother (Todo sobre mi madre)
Author(s)	
Source	<i>Harvard Film Archive</i>
Date	2004 Oct 05
Type	program note
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Todo sobre mi madre (All about my mother), Almodóvar, Pedro, 1999

Harvard Film Archive Fall 2004

◆ October 5 (Tuesday) 7 pm

All About My Mother

(Todo sobre mi madre)

Directed by Pedro Almodóvar

Spain 1999, 35mm, color, 101 min.

With Cecilia Roth, Marisa Paredes,

Penelope Cruz

Spanish with English subtitles

A MASTER OF THE GENRE, Almodóvar creates a modernist melodrama with dashes of his trademark surrealism that draws not only on empathy for the wounded but on an admiration for the resilience of women. *All About My Mother* is a story of love and friendship that is born of significant loss. After losing her son in an unfortunate accident after attending a production of *A Streetcar Named Desire*, a single mother seeks solace from her grief. Along the way she rediscovers pieces of her past as she reunites with the boy's transvestite father, meets an old friend, and forges new friendships with a nun who runs a shelter for battered prostitutes and with the stage actress her son so admired. Embracing issues of gender, role playing, and melodrama itself, Almodóvar creates a uniquely affecting work.