

## Document Citation

Title	"The world of Apu"
Author(s)	
Source	<i>Edward Harrison</i>
Date	
Type	press kit
Language	English
Pagination	
No. of Pages	2
Subjects	
Film Subjects	Apur sanshar (The world of Apu), Ray, Satyajit, 1958

## CAST AND CREDITS

Edward Harrison

presents

"The World of Apu"  
(Apu Sansar)

Music composed and played by.....Ravi Shankar  
Photography.....Subrata Mitra  
Art Direction.....Bangsi Chandragupta  
Sound.....Durgadas Mitra  
Editor.....Dulal Dutt  
Production Manager.....Anil Chowdhury  
Makeup.....Sakti Sen  
Co-Producer.....Amiyanath Mukerjee  
Adapted, Produced and Directed  
by.....Satyajit Ray

Based on the novel "Aparajito" by Bibhutibhusan Bannerji

### CAST

Apu .....Soumitra Chatterjee  
Aparna.....Sarmila Tagore  
Kajol.....Smn. Alok Chakravarty  
Pulu.....Swapan Mukherji

With

Sefalika (Putul), Belarani, Asha, Dhiresb Mazumder,  
Dhiren Ghosh, Santi Bhattacharji, Panchanan Bhattacharji,  
Bechu Singha, Avijit Chatterji, Tushar Banerjee, Jiten  
Bhose (Am.), Jogesh Chatterjee, Guni Banerjee

Running Time: 1 hour, 43 minutes

## **"The World of Apu"** **Synopsis**

Apu, a college graduate with aspiration to become a writer, lives in a house near the railroad tracks in Calcutta. He has no job. He is driven to seek one by his landlord, who insists that he pay up the arrears of his rent. Apu tries unsuccessfully to find a job.

Pulu, his friend, pays him a visit. In contrast to Apu in the traditional dhoti is his friend Pulu in shirt and pants, who is much more aggressive. He takes Apu out to a restaurant for an evening meal. The friend waves around his fork as he talks to Apu, who eats with his hands. Afterwards, they wander the streets, with Apu declaiming poetry.

Apu goes with Pulu to the country, where his friend's sister Aparna is about to be married. The family is well-to-do.

The traditional wedding -- arranged without bride or groom having seen each other -- is halted when it is revealed that the groom-to-be is given to fits of insanity. Aparna's mother refuses to let the wedding proceed. This, despite the fact that if Aparna fails to wed on that day, she will be outcast and regarded hereafter, as unmarriageable. Pulu goes in search of Apu and proposes that Apu save Aparna by marrying her himself, else she will live and die, unwed. At first, Apu brusquely refuses. Later, he finds himself moved out of pity, to agree.

He tries to save her from a hard life with him. He suggests she stay in comfort with her family. Aparna refuses. She insists on going to Calcutta with Apu. Real love develops between them.

Later, the pregnant Aparna returns to her family to spend the period of confinement. A month later, Aparna's younger brother brings Apu the news that his wife has died in childbirth.

Shattered by the tragedy, Apu doesn't inquire about the child who has survived. He leaves Calcutta and wanders through Central India, picking up jobs to enable him to survive. He throws away the manuscript of his novel.

Pulu returns from England to find Apu's son Kajol growing up neglected and not properly cared for in the village. He tracks down Apu in a small coal mining town in remote Central India and urges him to visit his son and assume the responsibilities of fatherhood. Apu goes, more as a gesture of convention than out of anxiety for his son whom he had never seen.

The boy Kajol has grown up, picturing a father in Calcutta and when Apu finally comes to claim him, the boy refuses to believe that here is his father. He drives Apu away. But at the last moment he follows Apu demanding that the stranger take him to his father.

\* \* \* \* \*