

Document Citation

Title	The Canterbury tales
Author(s)	
Source	<i>Publisher name not available</i>
Date	
Type	article
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	racconti di Canterbury (The Canterbury tales), Pasolini, Pier Paolo, 1971



237-5505

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The Canterbury Tales



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"THE CANTERBURY TALES" WILL HAVE ITS AMERICAN PREMIERE ENGAGEMENT AT THE SCREENING ROOM STARTING DECEMBER 21



From the Staffs
of
THE SILVER SCREEN
and
THE SCREENING ROOM

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Comed

Starring
DAN O'BANNON · JOH

"THE CANTERBURY TALES"

AN ALBERTO GRIMALDI PRODUCTION
"THE CANTERBURY TALES"

BASED ON THE CANTERBURY TALES BY G. CHAUCER
A FILM BY PIER PAOLO PASOLINI

WINNER GOLDEN BEAR AWARD BERLIN FILM FESTIVAL

WITH HUGH GRIFFITH · LAURA BETTI · NINETTO DAVOLI · FRANCO CITTI · JOSEPHINE CHAPLIN · ALAN WEBB
JENNY RUNACRE · JOHN FRANCIS LANE · ATHOL COATS · TOM BAKER · OSCAR FOCHETTI · ROBIN ASQUITH
WRITTEN AND DIRECTED BY PIER PAOLO PASOLINI · A COPRODUCTION PEA PRODUZIONI EUROPEE ASSOCIATE S.A.S - ROME
LES PRODUCTIONS ARTISTES ASSOCIES S.A - PARIS TECHNICAL: RELEASER BY AIDART DISTRIBUTORS CORP

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In the last issue of this calendar we told about "The Canterbury Tales," a film by Pier Paolo Pasolini. The prints were delayed from London for additional color processing, thereby delaying its scheduled New York opening. Which means exciting news! **THE AMERICAN PREMIERE WILL NOW BE IN ATLANTA STARTING DECEMBER 21.**

We have received an unprecedented advance number of telephone calls inquiring about this film indicating a tremendous interest in this remarkable work by Pasolini.

Pier Paolo Pasolini had long been considered one of the world's most daring innovative directors until his murder by a young hitchhiker a few years ago. He had made "The Canterbury Tales" before his death and received further critical acclaim at the London opening, but ran into censorship and distributor problems. The film has taken this long to be released in the United States.

"The Canterbury Tales" is a bawdy, hilarious collection of ribald stories based on Chaucer's classic book. But Pasolini has taken things even a step further and earned an (X) rating. Think of the Academy Award winning comedy "Tom Jones" but add an unusual degree of sexual explicitness to anticipate the mood of the film.

Be sure to see this long-awaited ENGLISH LANGUAGE film in its American premiere engagement at THE SCREENING ROOM starting Friday, December 21.

NEW APPROACH ON THE SCREENING ROOM FILM SELECTIONS

You may have noticed only three films, "Dark Star," "The Canterbury Tales," and "Peppermint Soda" are being announced as upcoming to THE SCREENING ROOM. There is a reason.

Earlier this year the Georgia legislature passed a so-called "anti blind-bidding" law to prohibit distributors from contracting with theatre exhibitors for a film until the film was completed and actually screened in Georgia. As is the case in many laws, the practical effects do not work out as well as otherwise good intentions.

With our published calendar, we have been committing to films three months ahead (with lead time for printing and mailing). Now, however, even if we have seen a good finished film elsewhere (i.e. Cannes or New York), many distributors will not license the film until it is privately screened in Georgia. Accordingly we must shorten our commitment period for THE SCREENING ROOM to allow the flexibility to show certain outstanding first-run films which can be licensed only after our publishing deadline.

Look in your newspaper, or in the lobbies of our theatres, or call our recordings for further information after the scheduled films have completed their engagements.