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THE PASSIONS OF A  
PEOPLE DIVIDED. . .  
A NATION ON THE BRINK  
OF CIVIL WAR. . .

## The Battle of Chile

"A LANDMARK FILM."  
—San Francisco Chronicle

"A BEAUTIFUL, HEART-  
BREAKING WORK."  
—In These Times

"ESSENTIAL VIEWING."  
—The London Times

"EXTRAORDINARY  
PASSION." —Time Out  
(London)

Directed by Patricio Guzman  
Produced by the Equipo  
Tercer Año in collaboration with  
The Cuban Film Institute  
and Chris Marker  
A Tricontinental Film Center  
Release

THE PASSIONS OF A PEOPLE DIVIDED...  
A NATION ON THE BRINK OF CIVIL WAR...

## THE BATTLE OF CHILE

"A LANDMARK FILM. . . None of the new  
Hollywood movies can match the suspense  
packed into these frames." —San Francisco  
Chronicle

"A BEAUTIFUL, HEARTBREAKING WORK. . .  
deeply moving." —In These Times

"THE FIRST WORK OF ART IN A NEW WAY OF  
ANALYZING POLITICS. . . a history lesson that  
has never before been achieved in the  
cinema." —Le Monde (Paris)

"EXTRAORDINARY PASSION. . . Highly  
recommended, even to the apolitical."  
—Time Out (London)

"ESSENTIAL VIEWING. . . the cinema's  
equivalent to John Reed's 'Ten Days that  
Shook the World.'" —The London Times

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# THE BATTLE OF CHILE

"A LANDMARK IN THE PRESEN-  
TATION OF LIVING HISTORY ON  
FILM. . . charged with the day-to-  
day immediacy of those trau-  
matic months. . . None of the  
new crop of Hollywood  
conspiracy-assassination movies  
can match the suspense packed  
into these frames." —Judy Stone,  
SAN FRANCISCO CHRONICLE

"ESSENTIAL VIEWING. . . few his-  
torical events have been so  
comprehensively recorded. . .  
the cinema's equivalent to John  
Reed's "Ten Days that Shook the  
World." —David Robinson, THE  
LONDON TIMES



Directed by Patricio Guzman; Produced by the  
Equipo Tercer Año in collaboration with the  
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A Tricontinental Film Center Release

"A BEAUTIFUL, HEARTBREAKING  
WORK. . . its sheer force and  
density are deeply moving."  
—Lawrence Swaim, IN THESE  
TIMES

"A UNIQUE JOURNALISTIC  
ACHIEVEMENT. . . It's also an  
exciting sociology lesson. . .  
comparable to THE BATTLE OF  
ALGIERS." —Craig Rock, THE  
DAILY CALIFORNIAN

"EXTRAORDINARY PASSION. . .  
with a narrative drive not found  
in most features. . . Highly  
recommended." —Scott Meek,  
TIME OUT (London)