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MOMA

We regret that we may not screen ANDREI ROUBLEV at this time. Instead, the most recent film of the same director, Andrei Tarkovsky, will be presented.

SOLARIS. 1972. Mosfilm. Adapted and directed by Andrei Tarkovsky. Adapted from a book by Stanislas Lemm. Co-scriptwriter: Freidrich Gorenstein. Camera (Sovcolor) by Vadim Yusov. Music by Edward Artmeyer. English titles. 165 minutes.

Cast: Yuri Jarvet (Snaut), Nathalie Bondarchuk (Harey), Donatas Benionys (Kris), Anatoli Solinitzin (Sartorious), Vladislav Dvorjetzki (Burton), Nikolai Grinko (Father), Sos Sarkissian (Gibarian).

*The Skating Rink & The Violin, 1961*

Tarkovsky, whose first film MY NAME IS IVAN (1962) has been released in America, and whose ANDREI ROUBLEV (1969) has not, is regarded as one of the most controversial and personal of directors in the Soviet Union. SOLARIS, his most recent work, is a "complex, deeply philosophical" tale set sometime in the near future.